

January 19-26 11h-20h Kölnischer Kunstverein Die Brücke Hahnenstrasse 6 Köln



**The Dutch Corner** is a new initiative in cooperation with Büro Voggenreiter, the organisation behind PASSAGEN. In this 20<sup>th</sup> edition and the later on editions The Dutch Corner will be a regular ingredient of PASSAGEN. The intention is to expand and enforce the Dutch <> German design connection. **The Dutch Corner** has selected Dutch furniture on the edge of design, made by skilled craftsmen who permit themselves to loose their way, revealing the particular touch of those who dare to play and rewrite the rules. Melle Hammer, an innovative and well known typographer of the Netherlands designs the concept of the show.

The international design season 2009 opens at Cologne. For one week, 19-26 January 2009, Cologne is a real Mecca for design professionals, curators, press, collectors and design lovers.

The PASSAGEN, with approximately a 160 satellite presentations in the centre, shows young and well known designers.

#### THE PARCIPANT DESIGNERS

Jorre van Ast  
bERT & dENNIS  
Melle Hammer  
David Lindberg  
Sloom en Slordig  
Carolijn Slottje  
Studio Niels en Sven

**Jorre van Ast (NL)** before joining the RCA, van Ast already had a background in Industrial Design. Following graduation he worked as an independent designer in London, focusing on (interior) Product Design. And he is working at ARCO a Dutch manufactory for modern furniture. His designs are generally functionally orientated and sober. He distinguishes himself through inventive manipulations of the so named ordinary things. By manipulating 'principals', and pushing the nature of what we consider to be normal in a material or an object, he hopes to add a new meaning and interpretation that goes beyond the expected and purely utilitarian.

**When Bert met Dennis...**

*" We just began talking one day about designs...brainstorming.*

**We've never looked back...**" bERT&dENNIS design studio is the brainchild of Bert van der Grift and Dennis van der Burch. Driven by a lifelong passion for furniture and textiles, they work together as a team towards a single shared aesthetic. At the Dutch Corner the new **FoamPressed®** line will be presented.

**Carolijn Slottje** :: capillair, a cabinet, was Carolijn Slottje's graduation piece at the Minerva Academy in 2008. It is a profoundly original design that translates the human cellular structure into a flexible cabinet without a fixed frame. Just like cells, it adapts to its surroundings. The cellular compartments are not glued together. If not useful anymore, the rubber, straws and PVC can easily be taken apart and used again. The design stems from Slottje's fascination for natural forms, patterns and repetition, and her partiality for proportional variation.

**Melle Hammer** (Amsterdam)

is a graphic designer, teacher, artist. Lingering between art, design and advertising.

The portfolio-case 'vouwkoffer' **Pli** is a design that impressed our jury with the sheer simplicity of its design, it prompted us to ask "why didn't I think of that?" Starting out as a flat piece of paper, simple folds turn it into an elegant portfolio bag (**Pli**, winner Red-Dot Award 2005).

## David Lindberg

Lindberg's work (artist and designer) has the spirit of experimentation. Using materials such as epoxy, glass and carbon fabrics, foam and paper, cardboard and coloured pigments. He explores the nature of material, from its natural state to its altered state, discovering in the process an idiom of new colours, shapes, transparencies and combinations of form. His creations are significant and daring.

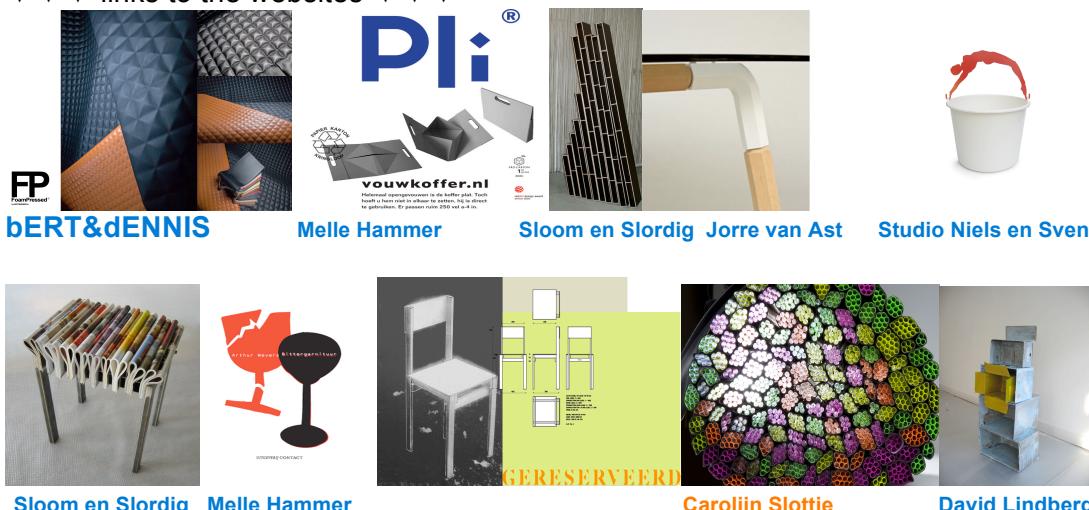
## Sloom en Slordig

Sloom en Slordig products tend to be raw and surprising, regular materials in a less functional form, furthermore more consideration is given to the product concept over the product finishing. In short: the grand gesture over the perfect details.

## Studio Niels & Sven

After finishing their School of Arts in 2005 Niels Kerkkamp and Sven Lamme combined their strengths. Studio Niels & Sven is a versatile design agency in the field of interior design, product design and applied art. Through a broad knowledge of materials and production methods they work from draft to product. However, this is accompanied with an obstinacy way of designing. Their motto: Excessive Urban Design in Farmer Style.

▼▼▼ links to the websites ▼▼▼



Thanks to



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PASSAGEN  
Interior Design Week Köln

## The Dutch Corner:

From: 19 – 26 January

Location: Kölnischer Kunstverein – Die Brücke

Hahnenstraße 6

Köln

Daily: 11 – 20 hr

Sunday: 12 – 20 hr

**Vernissage:** 20 January from 18 hr

<http://www.thedutchcorner.nl> +  
<http://www.voggenreiter.com>

Curated by Kitty van Roekel in cooperation with Relly Tarlo

Kitty van Roekel

020-5286783

06-22398877

From 16 till 26 January please use this number

2009: +49-(0)177 1591336